

Exciting Jazz Events for November, December

New Orleans comes to Pensacola! The November Jazz Gumbo, slated for Monday, Nov. 16, 2009, has been designated the *Janet Knowles Memorial Jazz Gumbo*, as a way of remembering and celebrating long-time active JSOP member, the late **Janet Knowles**. Her husband **Ralph Knowles** is sponsoring the event, and requested that the program feature the best New Orleans Jazz group possible. To that end, the program will feature **Lee Floyd's New Orleans Jazz Majors**.



Lee Floyd, featured performer and bandleader for the November Jazz Gumbo

Lee Floyd is one of the outstanding Jazz Banjo performers in the world today, and will bring a group of top New Orleans musicians with him, including trumpeter **Charlie Fardella**, clarinetist/saxophonist **Tom Fisher**, trombonist **Rick Trolsen**, bassist **Matt**

Perrine, pianist **Richard Scott**, drummer **John Etheridge**. Lee and John both played together in the Rosie O'Grady's band in 1975, so it will be a "homecoming" of sorts.



Ralph and Janet Knowles, long-time active JSOP members, volunteers and supporters of live jazz in the community, shown here at JazzFest 2009

The event, which begins at 6:00 p.m., will be held at the usual "Jazz Gumbo" venue, Phineas Phogg's Room in Seville Quarter, 130 E. Government St. in downtown Pensacola. Admission is \$7 for JSOP members, \$10 for non-members, \$5 for students, and free for military in uniform. A cup of seafood gumbo is included with admission. One may order from the menu, as desired. Full bar also available. Doors will open at 5:00 pm.

Later that same week, the outstanding military group, the **Airmen of Note**, will be appearing at the beautifully restored Saenger Theatre in downtown Pensacola. Scheduled for Thursday, Nov. 19, at 7:30 pm, the performance will be free to the public, although

tickets are required. Included with the program that each attendee will receive will be a CD of a recent Airmen of Note



The 18-piece military concert big band, The Airmen of Note, are coming to Pensacola

live performance, free of charge. In partnership with UWF and the Phillips Jazz Piano Competition, the Jazz Society of Pensacola is one of the primary sponsors of this event. In return, we'll be listed as a sponsor in advertising, in the insert to the official program, and we will receive a block of tickets to distribute to members, as well as a table in the lobby prior to the event to promote JSOP and our activities. This concert not only will be a great musical

Continued page 2

JSOP Needs YOU – Can You Help?

As we start planning for the 2010 JazzFest, it becomes more and more critical that we have someone from our membership step up and help coordinate volunteers. We have many of our members who have indicated that they are interested in helping, but we may not know what they would like to help with, or their availability.

It would be a huge help to have one person who could be a central point for volunteer coordination. What's involved? For starters, making some phone calls to our members to help identify people who would be open to helping make JazzFest (as well as our other activities) happen!

There is a wide variety of jobs at JazzFest, and we usually schedule volunteers in 2-hour blocks of time on their choice of Saturday or Sunday. In addition, we need help at our events throughout the year, with admissions, calling team, etc. If you've never signed up as a Jazz Society volunteer, please remember: **the success of our events is totally dependent upon our volunteers**, and it takes less time than you might think. **Many hands make light work, and when too much falls on too few people, our programs WILL suffer.**

The Volunteer Coordinator could help organize volunteers from their own home, on their own schedule, and it would be incredibly helpful! **Interested?** Please call the office at 433-8382 during office hours (Tues.-Fri. 9 am-1 pm) and let's talk about how you can help!

Exciting Jazz Events *Continued from page 1*

experience, but will also create valuable visibility for our organization. Jazz Society members can pickup tickets at the November Jazz Gumbo (on Mon. Nov. 16). They can also stop by the office to pick them up during business hours (Tues.-Fri., 9 a.m. until 1:0 p.m.), or call 433-8382 to have tickets set aside to pickup at the JSOP information table the evening of the event.

Jingle Jazz Scheduled for Mon. Dec. 7

The Jazz Society's annual **Jingle Jazz** event will be held at 6 p.m. on Monday December 7 in Phineas Phogg's Room, Seville Quarter in downtown Pensacola. Jazzy holiday tunes will be presented by trumpeter/vocalist **Paul Bruketa** who will be master of ceremonies. Local musician performers donate their time and talents as their contribution toward the free 27th annual Pensacola JazzFest. Pianist/vocalist **Crystal Joy Albert** will be a featured performer, with backing by **Bob Maksymkow**, saxophone and clarinet; **Pat Cooke**, bass; and **Fred Domulot**, drums. Other participating musicians include: **Burt Kimberl**, piano; **Ted Garrett**, guitar; and **Pat Sweeney**, drums.



Crystal Joy Albert will be a featured performer at the Dec. 7 Jingle Jazz

Roger Villines, Jazz Society Board President said, "This is a wonderful way to start the holiday season. In addition to the named musicians, there will be surprise musical guests. The musicians will be playing familiar seasonal tunes with a jazzy interpretation. The musicians, usually paid for our performances, donate their time and talents for this evening. The audience is admitted by donation toward our upcoming 27th annual free Pensacola JazzFest the weekend of April 10-11, 2010. The JazzFest, celebrating America's music, is our annual gift to the community."

Because of this special program, there will be no first Monday Jazz Jam in December.

Would You Prefer to Receive the JSOP Newsletter by E-Mail?

Simply send an email to jsop1@juno.com to let us know. We will send an electronic version (pdf) to the "e-list" at the same time the print version goes into the mail.



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♪ Jazz Happenings ♪

► **Mon. November 16, 6:00 pm—**
Jazz Gumbo: Janet Knowles Memorial Jazz Gumbo, featuring Lee Floyd's New Orleans Jazz Majors
Phineas Phogg's Room in Seville Quarter, 130 E. Government St.
See details on Page 1 of this newsletter

► **Thurs. November 19, 7:30 pm—Airmen of Note Concert**
Saenger Theatre, downtown Pensacola
See details on Page 1 of this newsletter

► **NOTE: THERE WILL BE NO JAZZ JAM IN DECEMBER**

► **Mon. December 7, 6:00 pm— Jingle Jazz**
Phineas Phogg's Room in Seville Quarter, 130 E. Government St.
See details at left, on Page 2 of this newsletter

MARK THESE UPCOMING DATES ON YOUR CALENDAR NOW, EVENT DETAILS TO FOLLOW:

► **Mon. Jan. 4, 7:00 pm— Jazz Jam**

► **Mon. Jan. 18, 6:00 pm— Jazz Gumbo**

► **Mon. Feb. 1, 7:00 pm— Jazz Jam**

► **Mon. Feb. 15, 6:00 pm— Jazz Gumbo**

OUT ON THE TOWN:

There is a lot going on around town that we simply can't list here due to space. **How exciting that the jazz scene in Pensacola is growing and active!** Although we can't list it all here, we urge you to go to our website, www.jazzpensacola.com, and on the left under "Events", click on "Local Scene". You'll find an extensive list of all the Jazz performances that we know of. Musicians and venues, PLEASE send your gig and entertainment schedules to: jsop1@juno.com so we can list them and your fans can find you! Be sure to include addresses of the venue, show times, etc.

A Non-JSOP Item of Interest to Jazz Fans

"Rhythm & Hues" Blues and Jazz Cruise with the "EdMo Project"

Sunday, Nov. 15, 2:30 - 5:00 pm

Enjoy live blues and jazz by the EdMo Project, featuring **EdMo Lanier** (bass), **Ike Bartley** (sax/vocals), **Jabbo Parsons** (keys) and **Donald Tucker** (drums), and an interactive art experience & exclusive exhibit by **Michael McCarty**, named 2009 Artist of the Year by the Beaches of South Walton, while on a 2-hour cruise of the bay from Baytowne Marina in Sandestin, FL. Hors d'oeuvres, full service cash bar. Benefiting the **L.I.N.K. (Lonely Instruments for Needy Kids)** sponsored by Playground Music Center in Ft. Walton Beach, helping provide restored used instruments to schools and children. Call Sunquest Cruises at 850-650-2519 for more information or to make reservations. Sunquest Cruises generously credits the Jazz Society of Pensacola as a sponsor of this event, introducing our organization and events to a new audience. Our thanks go out to Gwen Hall with Sunquest Cruises.

Images from the JSOP Labor Day Picnic

Photos: Norman Vickers



Above: Art "Arturo" Carrmick brought a latin touch to the jazz.

Above: The Hurricane Alley Cats set a lively tone as the annual JSOP Labor Day Picnic got underway.

Right: Rosie Butler sings one, with husband Ed Butler on piano, and L-R: Greg Lyon (guitar), Bob Maksymkow (saxophone), George Niedorf (drums), and Bob Andrews (bass).



Left: Saxman Bob Maksymkow, bassist Bob Andrews, drummer George Niedorf and pianist/vocalist Crystal Joy Albert preview a few tunes from Crystal's new CD.



Above: Ah! Relaxing by the pool at Drs. Bob and Carol Andrews home, JSOP members enjoy the music and good food at the Labor Day picnic.



Left: Vocalists David Suhor and Kathy Lyon harmonize.



Right: All star line-up at the Labor Day picnic/fam session: (L-R) Greg Brown (sax), Greg Lyon (guitar), Bob Andrews (bass), Joe Occhipinti (sax), Fred Domulot (drums) and Donnie Sundial (piano/vocals).



Special for Parents and Grandparents! Two Outstanding CDs for the Young

The Jazz Society is offering two CDs especially designed for kids of any age.

Pensacola's own **Rosie and Ed Butler** have produced a CD "**Rosie & the Kids Kollection.**" This has ten tracks with BIG messages for kids. A sampling of titles includes: *A Mule Can't Go to School; The Doctor Makes Us Well Again; Hello, Mr. Toothbrush;* and, *It's a Raincoat Kind of Day.* Rosie is a vocalist who traveled, a few years ago, with the Glenn Miller Band when Buddy DeFranco was fronting the band. Ed is a pianist/trombonist/composer whose day-gig was advertising, especially jingles. The songs are originals composed by Ed and Rosie and recorded with top Nashville musicians.



The second CD is: **Randy Sandke's Jazz for Juniors**
Arbors Records ARCD 19385

Here's a CD written especially for the young, but like many classic efforts—think Wizard of Oz and Christopher Robin stories—there is inspiration for all ages. Jazz trumpeter **Randy Sandke** has written delightful music and clever songs which introduce listeners to each principal jazz instrument. Jazz sophisticates will recognize some of the artists.

The fable begins with the trumpet playing tiger (Sandke) who needs to meet other jazz players for his band. This leads to a series of adventures and travels--geography lesson--and introduction to other animal players.

Besides Sandke; Hip Hippo (Wycliffe Gordon) plays tail-gate trombone; Penguin (Ted Rosenthal), piano; Swan (Wayne Escoffery) tenor sax; Drummin' Dromedary (John Riley); Elegant Elephant (Jay Leonhart) bass; Jenny the Giraffe (Howard Alden,) guitar; Cockatoo (Ken Peplowski) clarinet and Robin (Chuck Wilson) flute. Allan Harris and Carolyn Leonhart handle the hip vocals and speaking parts.



At the end when the whole band is assembled, there are brief examples of many different styles of jazz from classic jazz through bop and modal, mainly for adults who don't have the vocabulary firmly in mind. Bonus: words for the songs are written in the liner notes so the young reader can follow along. If one plays this CD on a PC (not a Mac computer) clever illustrations contained on the liner notes will come up on the screen.

We are recommending this for every grandmother to give as Christmas, birthday or other occasion gift. Adults can listen with the young and learn something too.

Each CD is available from the Jazz Society at \$15 or \$25 for both. Mailing is extra. Contact JSOP at 850-433-8382 or jsop1@juno.com for details. We can take your Visa or MasterCard by telephone.

Images from Sept. Jazz Gumbo featuring The Eastside Westside Big Band

(Photos: Michael Loftis unless otherwise indicated)



Right: The saxophone section of the Eastside Westside Big Band.

Below: Vocalist Sandra Daggs performed with the Eastside Westside Big Band. Bassist Gary Nelms shown in background.



Above: The Eastside Westside Big Band put on a great show for the September Jazz Gumbo.

Left: Huntley Johnson, Hazel Shackley, Judy Todd, and Ann Newman enjoy themselves at the September Jazz Gumbo. (Photo: Norman Vickers)



Right: The brass section of the Eastside Westside Big Band.



Above: Guitarist Bill Barrow, pianist Gino Rosaria and bassist Gary Nelms, with the Eastside Westside Big Band.

Left: Drummer Riley Blackwelder



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The President Blows His Horn

Strategic Planning for Future Success

By Roger Villines

Sure sounds important—the JSOP Strategic Plan—maybe even a bit ominous when one thinks of strategic planning as applied to National foreign relations or a plan for winning a potential global conflict. But fear not, in keeping with current management practices, just about every business, corporation, government entity or organization, whether large or small, for profit or not, either has a strategic plan or someone has told them they need one. Now we have one too. So what’s it all about...



To quote an expert (found via Google search), Carter McNamara, MBA, PhD, of Authentic Consulting, LLC, says: “Simply put, strategic planning determines where an organization is going over the next year or more, how it’s going to get there and how it’ll know if it got there or not.” Strategic planning is a group process that figures out what the organization does and/or produces (the *mission*), what the organization wants to be in the future (the *vision*), and specifies some *objectives* and *goals* that achieve the mission and vision.

Our strategic plan was assembled by a special group of JSOP Directors and Sparkplugs in a series of meetings led by JSOP board member **John Matthews**. It consists of a vision statement, a mission statement and five major objectives branched out to 19 specific goals that say what we plan to do about our vision and mission in the next year or two. Details are available on the JSOP website, www.jazzpensacola.com, by clicking the “**Who We Are**” page. The five main *objectives* are repeated below:

- 1: Preserve the Society as an effective organization.
- 2: Conduct jazz performance events.
- 3: Promote jazz learning.
- 4: Serve as informational hub for jazz related activities.
- 5: Serve as a focal point for jazz related materials.

You may ask: where do I fit into this? The answer is that without a lot of actions by more JSOP members, numerous goals under these objectives will not happen. The typical division of labor for Jazz Society actions has tended to be that a few people do most of the work until JazzFest becomes imminent, when thankfully, a larger group of volunteers joins in to make our big event for the year happen. Our normal operations action team is working very hard to just to keep up, leaving little time reserves for more special projects under objectives 2 thru 5. Also, if we were to lose one or two primary actors, the JSOP engine could run out of steam. The reliance on a small group of doers is limiting and hazardous for future survival. Hence, “job one” in pursuing our strategic plan is to go after the goals under Objective 1, which intend to improve the JSOP organizational management system with some reorganizing and spreading responsibilities and workload within a larger group of actors.

Toward this end, the JSOP Board of Directors will start by reviewing and revising the JSOP Constitution and Bylaws,

which form the underlying organizational structure. Results will be presented for membership review and approval at a qualifying meeting opportunity.

As we move forward, we will be searching for member volunteers to fill roles that are within their capabilities and desires. I urge each member who is not currently an active volunteer to reflect on whether the mission and vision of JSOP is worthy of some additional effort. In the meanwhile, thanks to you volunteers and loyal members who are currently making the JSOP wheel go around. See you at the upcoming Janet Knowles Memorial Jazz Gumbo.

Images from the October Jazz Jam @ Jambalaya’s

(Photos: Michael Loftis, unless otherwise indicated)



The jam got off to a great start, with two students from PJC, Jackson Willis on trombone and Clint Andrews on saxophone, joining veteran sax man Joe Occhipinti and jam director Roger Villines on trumpet. Also shown: bassist Ed Lanier (partially obscured) and keyboardist Burt Kimberl.



Above: Greg Brown on baritone saxophone.

Above: Drummer George Neidorf and bassist Ed Lanier provided the rhythm support at the Oct. Jazz Jam. Right: Tom Lyon added some Hammond organ sounds.

Below: (L-R) Vocalists Kathy Lyon, Joyce Ann, Gwen Hall and David Suhor join in on a vocalists’ jam.



Images from October Jazz Gumbo featuring Giacomo Gates with the Guffman Trio

(Photos: Michael Loftis unless otherwise indicated)



Left: Vocalist Giacomo Gates showcased his unique vocalese style in a great show for the October Jazz Gumbo.



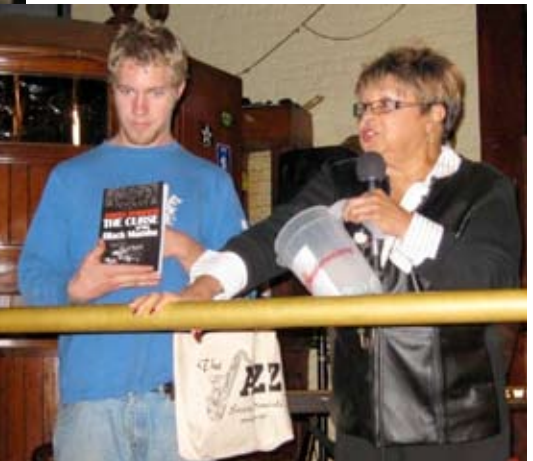
Above: Vocalist Giacomo Gates, with the Guffman Trio, consisting of Cynthia Domulot (piano), Fred Domulot (drums) and Tom Latenser (bass).



Above: Vocalist Giacomo Gates listens as pianist Cynthia Domulot solos.



Left: Drummer Fred Domulot takes a solo. Notice the reflection of bassist Tom Latenser in the mirror behind Fred.



Below: Greg Lyon assists Crystal Joy Albert in distributing door prizes at the break during October's Jazz Gumbo. (Photo: Norman Vickers)

Below: The dance floor filled up on one of the beautiful ballads performed by Giacomo Gates with the Guffman Trio at the October Jazz Gumbo.



The Hurricane Alley Cats

Available for all special occasions at reasonable rates.

We are a group of "old timers" who love to have fun by playing music. Instruments played: saxophone, banjo, accordion, harmonica, bells, bass and drums. We also feature two vocalists. We perform once or twice a month. We meet every Monday night, 6:00 - 8:00 pm at the Bay View Senior Center at 2000 E. Lloyd St.

For details, contact: Al Jablonski, 476-3095, or Norman Roberts, 433-0841

Better yet, come to the Bay View Senior Ctr. any Mon. night and look us over!

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We support the Jazz Society of Pensacola

Images from the November Jazz Jam @ Jambalaya's

(Photos: Michael Loftis, unless otherwise indicated)



Left: Rudy Pendleton sat in on the upright bass.

Below right: An enthusiastic audience always makes the Jazz Jam an event that's fun for everyone. (Photo: Norman Vickers)



Above: The November Jazz Jam kicked off with a great "house" band, (L-R) George Niedorf, drums; guest David Landry, clarinet; Ed Lanier, bass; Roger Villines, trumpet; and Burt Kimberl, piano.

Right: L-R: David Landry (sax), Art "Arturo" Carnrick (guitar), and Greg Brown (baritone sax). (photo: Norman Vickers)



Right: (L-R) Drummers Richard Reynolds, Adriel Wilson, and sax man Norman Roberts all joined in the jam.



Left: Joe Occhipinti



Renewing Members

Don and Peg Applegate - Pensacola
 Noraly Asbell - Pace
 Ken and Phyllis Baker - Pensacola
 Bill Barrow - Pensacola
 Marilyn Billouin - Gulf Breeze
 Rosemary W. Bonifay - Pensacola
 Richard and Sally Bowen - Pensacola
 Danya Bowers - Fort Walton Beach
 Joe Boyd - Navarre
 Richard and Terry Aymes Brent - Pensacola
 Walt Brown - Gulf Shores AL
 Art (Arturo) Carnrick - Milton
 Larry and Kaki Chambers - Pensacola
 Harold and Carol Clendenin - Robertsdale, AL
 Jim and Sandy Etherton - Pensacola
 Charlie and Dot Fail - Orange Beach AL
 Frits and Katy Forrer - Gulf Breeze
 Marilyn Freeman - Gulf Breeze
 Thomas and Gerda Gernon - Gulf Breeze
 Mary Ann Glaeser - Gulf Breeze
 Betty Gossom - Pensacola
 John and Trish Gross - Pensacola
 Dana and E.J. Jackson - Pensacola
 Eugene A. Johnson and Ione Smith - Pensacola
 Nancy Harrelson - Gulf Breeze
 Robert and Paula Herman - Cantonment
 Don and JoAnn Holm - Pensacola
 R.K. "Skip" and Martha Hunter - Pensacola
 Robert and Judith Hurley - New Brockton, AL
 Richard Johnston - Gulf Breeze
 Bert and Dot Jordan - Gulf Breeze
 Crystal Joy-Albert - Navarre
 Ron and Kyle Kaye - Pensacola
 Dr. Thomas and Sally King - Gulf Breeze
 Raymond Leskovec - Pensacola
 Roger and Mary Anne MacDonald - Pensacola
 Ed and Gerrie Marsch - Pensacola

Linda Massey - Pensacola
 Joe Moore - Pensacola
 Doris Munoz - Pensacola
 Roger and Ann Murray - Gulf Breeze
 George Neidorf and Kathy Harrah - DeFuniak Springs
 Bryan and Lucy Newkirk - Pensacola
 Dick and Jane Pace - Pensacola
 Dian Parsley and Will Johnson - Pensacola
 Dorothy Perrin - Milton
 Glen and Joanne Perry - Milton
 Shirley Peters - Navarre
 Gayle Piret - Gulf Breeze
 Ann Pleune - Pensacola
 Dr. Hal and Patricia Pruet - Niceville
 Jack Revels - Pensacola
 Mike and Jan Rich - Milton
 Larry and Harriett Sauls - Pensacola
 Jan Smith - Pensacola
 Kay Snodgrass - Pensacola
 Al and Corinne Swan - Pensacola
 Lee and Mary Swartz - Gulf Shores AL
 Paul Taylor - Navarre
 Norman and Pat Thomas - Pensacola
 Judy Todd - Pensacola
 Gordon and RoseMarie Tyrrell - Pensacola

Blaise Vallese - Pensacola
 Bill and Barbara Van Gernerden - Pensacola
 George and Barbara Viksne - Gulf Breeze
 Roger and Kat Villines - Pensacola
 Martha Westfall - Pensacola
 Robert and Shirley White - Pensacola

New Members

Riley Blackwelder - Milton
 James A. Daigle, Dr. - Pensacola
 Nellie Harley - Navarre
 Wess Hillman - Pensacola
 Rodney Hoffman - Fairhope AL
 Bradley and Ally Hunt - Pensacola
 Gil Jennings - Hope Hull AL
 Ed Lanier and Gwen Hall - Ft. Walton Beach
 Robert and Glenda Marshman - Pensacola
 Birdella McMichael - Navarre
 Gary Nelms - Milton
 Thang Nguyen - Pensacola
 Devin Roark - Gulf Breeze
 Hazel Schaible - Valparaiso
 Edward K. Stacey - Pensacola Beach
 Ray Taylor - Pensacola
 Wallace Watson - Tallahassee
 Yvette Wirt - Gulf Breeze

Help Our Membership Grow

Do you have friends or family who enjoy good music and socializing with friendly people?

Invite them to join you at one of our Gumbos or Jazz Jams—**our upcoming November Jazz Gumbo is a perfect opportunity!**—and encourage them to become a member! Pickup a few of our membership brochures and "Upcoming Events" flyers, and share them with anyone who might be interested. Bringing in new members is essential to keeping our organization growing and fresh. We welcome your ideas about how to reach out to new audiences.

Website - www.jazzpensacola.com

Email- jsop1@juno.com
or info@jazzpensacola.com

Founding Member - American
Federation of Jazz Societies

Charter Member - Jazz Education Network

Member - Arts Council of Northwest Florida



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November, 2009

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*Please check the expiration date on your
mailing label. If your membership is
due for renewal, please renew now!*

Jazz Society of Pensacola Newsletter

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DIRECTORS

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John Matthews (2011) Glen Perry (2010)
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Office hours: Tuesday thru Friday, 9:00 am – 1:00 pm

JSOP is an organization of business and professional people, musicians, teachers, students and listeners working together for the purpose of advancing all forms of jazz music in Pensacola and the surrounding Central Gulf Coast region. We endeavor to provide a social forum for jazz performance, education and enjoyment for listeners and musicians. Membership is open to the public on a nondiscriminatory basis.

MEMBERSHIP APPLICATION

Name _____

Address _____

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State _____ Zip _____

Home Ph: _____ Other Ph: _____ Cell
Work

Email _____

Occupation/Special Skills: _____

Mail with payment to:

Jazz Society of Pensacola

P.O. Box 18337

Pensacola, FL 32523-8337

Make check payable to **Jazz Society of Pensacola**

Visa, MasterCard & American Express accepted - call 433-8382

Website: www.jazzpensacola.com

Membership is \$35 per year; \$50 for couples; \$5 for students. Corresponding membership (outside 100 miles) is \$20 per year. Additional membership packages are available as follows: Partner - \$150; Patron - \$250; Benefactor - \$500; Sponsor - \$1,000. Call the JSOP office or go to www.jazzpensacola.com for details.