

♪ **Jazz Notes** ♪

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The JSOP newsletter features six issues per year. All ads are pre-paid. Ads should be emailed to jsop1@juno.com (jpeg). Checks are made out to JSOP and mailed to: Sharon Muncie; Jazz Society of Pensacola; P.O. Box 18337; Pensacola, Fl. 32523-8337.

Deadline for the January issue is **November 29, 2006.**

Member News

►Our sympathies go to the families of John Hodgkins, who passed away on October 11, 2006, and Norman Rahn Berree, who passed away on August 6, 2006. Both were long-time members of the Jazz Society and their presences will be missed.

►Barbara and Bill Goggins have moved into a new home at Azalea Trace.

►Ray and Jerelyn Witter enjoyed a vacation in Ireland.

►Holly Shelton will perform at the Great Gulfcoast Arts Festival on Sunday, November 5th at 2:00 p.m. with Jimmy Armstrong. She performs at the Cafe' Provence in Santa Rosa Beach every Friday and Saturday night. Ray Brown has returned on piano. Cafe' Provence is located at 35 Musset Bayou Rd. (ten minutes past Sandestin on Hwy. 98). Reservations are good! Details: 850-622-3022.

►**Dan Jones**, grandson of Jim Robinson, former JSOP Board of Directors Officer and Band Leader/Founder of MOPPS, is turning 21. Dan is an accomplished composer/musician living in Las Vegas and currently working on his first album. You can view his website and listen to some of his music at the following link: <http://www.danjones.cc/Files/Music.html>.

Did you know you can save money with an "annual membership?" For \$160.00 (\$310.00 for couples) you can purchase an annual membership that includes entrance to all gumbos, the two annual picnics, and the two annual JazzFest Goes On events. Anyone signing up for the annual membership receives a free magnetic name tag. Save money while helping the Jazz Society.

Volunteers - JSOP still - and always - needs volunteers. JazzFest is in the planning stages now. We need "shoulders to the wheel"

for publicity, fund raising, and help in general.

"Sparkplugs" - Your attendance at the "Sparkplugs" meetings is always desired. We meet on the second Wednesday of the month at 4:30 p.m. in the third-floor conference room of the Blount Building (which houses the JSOP office.) As the name indicates, this is where good ideas ignite and become great actions.

Upcoming events

November 3-5 - An African American Film Festival will be presented by the African American Heritage Society. For more information, visit the Pensacola International Film Web site at www.pensacolafilmfestival.com or contact Jamie Bristow at 469-1299.

Monday, November 20 - JSOP's monthly Jazz Gumbo features cornetist Charlie Cetti and the Dixieland Dandies, who will have us dancing at Phineas Phogg's in Seville Quarter. Doors open at 6:00 p.m.; music at 6:30 p.m.

Monday, December 4 - Jingle Jazz takes place at 6:00 p.m. in Phineas Phogg's in Seville Quarter. Well known trumpeter/vocalist, Paul Bruketa (Easy Street) will be joined by a full cast of musicians for this festive holiday event - their gift to the society. Performing will be Burt Kimberl on piano, New Orleans bassist Pat Cooke, Ted Johnson on drums, Walt Kattner on guitar, Bob Maksymkow on sax, and Kathy Lyon adding vocals. Other guest artists may appear. This is free but donations will be accepted.



Trumpeter/Vocalist Paul Bruketa leads the Jingle Jazz entertainment

Sunday, January 20, 2007 - Ed Polcer's New York City group will present a dinner/show at Pensacola Yacht Club. Cost is \$50.00 per person. The menu features pine nut crusted chicken with basil lemon butter served with asparagus and scalloped potatoes. Reservations are now being accepted at the JSOP office (850-433-8382). Members should reserve early if they want specific table seating. Christmas gift certificates will be available for this event.

School News

Wednesday, November 8 - The UWF Jazz Band and Combo perform at 7:30 p.m. in the UWF Music Hall. This is a free performance. Details: 474-2541.

Monday, December 4 - PJC's Wind Ensemble and Jazz Ensemble

Jazz Notes continued on next page...

Jazz Jazz Notes continued...

perform at 7:30 p.m. in the PJC Ashmore Fine Arts Auditorium. This is a free performance. Details: 484-1847.

Thursday, December 7 - The Tate High School Jazz Department is hosting Sam Lussier, Director of Jazz Studies from Florida International University in Miami. A trumpet Master Class will be held from 4:00 p.m. to 5:00 p.m. and is free and open to the public. Details: 937-2320, ext. 1.

Friday, December 8 - The Tate High School Jazz Department will perform new and classic charts in the swing, rock, and Latin styles for their Winter Jazz Concert. Mr. Lussier will be performing with the band. Admission is \$6.00. Details: 937-2320, ext. 1.

Upcoming Events for the Escambia High School Jazz Bands:

November 4-5 - Gulf Coast Arts Festival (time slots TBA).

November 17 - Santa's arrival at Cordova Mall (6:00-7:00 p.m.)

followed by Swing Night at the American Legion Post 33 (9:00-11:00 p.m.).

November 19 - Evening of Giving at Cordova Mall (7:00- 8:00 p.m.).

December 1 - Swing Night at the American Legion Post 33

December 15 - Swing Night at the American Legion Post 33

December 16 - Pensacola Christmas Market (time slots TBA).



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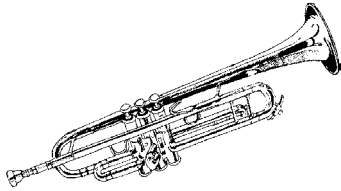
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**JSOP Newsletter Input
The President Toots His Horn**



The Great JSOP Grant Request

By Roger Villines

Well, we did it. With a lot of hard work, Andy Metzger and yours truly authored and assembled the massive, 35-page JSOP Fiscal Year 2006-2007 Grant Request Package (original plus 10 copies) and hand delivered the same to the Arts Council of Northwest Florida hours before the deadline arrival. A tremendous sense of relief (kind of like when a headache stops) and accomplishment quickly ensued, and we hope a check for the requested \$8,900 will also ensue when the grant review panel meets in December.

We request grant-funding support from two sources, the Arts Council of Northwest Florida, which is a local organization, and the Florida Division of Cultural Affairs headquartered in Tallahassee. Last year we requested \$5,200 from both and got \$2,500 from both. We always hope and try for the most, but are thankful for what we get as a significant help in producing the highlight of our jazz year, the Pensacola JazzFest. Allowable grant requests are based on a fixed percentage of budget expenses. Grant proposals before this year have always been Specific Support Requests for the JazzFest, based on the JazzFest expenses. This year we changed our budgeting/financial managing approach to facilitate larger General Program Support requests based on total JSOP expenses as apposed to JazzFest only expenses. This new accounting approach also reflects a new rationale for characterizing JSOP's yearly program.

This grant request for General Program Support simply subdivides our yearly program into regular ongoing activities and special projects. Ongoing activities are self-funded through admission charges and also serve as fundraisers to support the special projects. They include monthly Jazz Gumbos held at Seville Quarter (third Monday of each month plus Jingle Jazz in December), spring and fall

picnics and semi-annual mini-JazzFests, entitled JazzFest Goes On. Our premier special project is, of course, the annual and free Pensacola JazzFest. Additional special projects may be pursued to support educational or other arts community goals (like our current Library Project) and special concert events featuring nationally significant jazz talent (like the Ed Polcer dinner/dance in January). Our finances and accounting are now tuned to the same ongoing activities plus special project categorizations. End result: grant requests are based on total JSOP program budget which just so happens to include special projects forecast for the applicable request period.

This means we can request more money in general, and we can also associate grant requests to the quantity and quality of planned special projects. More money affords more and better special projects. We have stated goals of doing more in the realm of education, producing big name performer events, and enlarging the budget for JazzFest performers. Hopefully our new approach opens doors of opportunity. All of this will necessitate good long range planning, so get ready when we call for volunteers to participate in the long range planning committee.



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**Images from the Labor Day Picnic on
Monday, September 4, 2006 at the
home of Drs. Bob and Carol Andrews.**

Photographs by Kat Villines and Norm Vickers



A top-notch band! - featuring Dr. Bob Andrews on bass, Joe Occhipinti on tenor sax, Roger Villines on trumpet, Jim Armstrong on guitar, and Kathy Lyon on vocals.



And top-notch dancers! Chuck Minnich and Kat Villines cut a rug . . . or is it the grass?



Don Applegate and Garnier Minnich



Joanne Perry, Janet Knowles and Pat Jolly




Niki and Bob Suhrheinrich; behind them are Ann and Gus Fell



Ralph Knowles won the raffle prize - a hand decorated jazz shirt created by (L-R) Shelby Andrews, Paige Van Tassel and Cassie Andrews, who donated the raffle proceeds to the Jazz Society.




Crystal Joy played keyboard and sang for the crowd, backed by Steve Ferry on drums


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Jazz Society adds CDs and DVDs to the Library Collection

By F. Norman Vickers

The Jazz Society, in cooperation with the Friends of the Library, has added another thousand dollars worth of jazz CDs and DVDs to the Library collection. This makes the total value of the collection now over \$10,000.00.

Added are CDs by Dizzy Gillespie, Sarah Vaughn, guitarist Johnny Smith and the Woody Herman Orchestra, and the complete Okeh and Brunswick recordings of Bix, Trumbauer and Jack Teagarden (1924-36). These are elegant collections from Mosaic Records usually consist of eight CDs and are accompanied by an informative, historical book of from 20-40 pages, complete with photographs. These collections are produced in limited editions and are definitive in scope. Also from Mosaic Select (three CDs each) are recordings by saxophonist Dexter Gordon, flutist/alto saxist Bud Shank, tenor saxist Bob Cooper, and valve trombonist Bob Brookmeyer. These Mosaic Select sets also come with an informative booklet and are limited editions.

DVDs include Thelonious Monk in "Straight No Chaser," guitarist Bucky Pizzarelli (who is booked for the 2007 Pensacola JazzFest), guitarist Frank Vignola (who appeared with violinist Johnny Frigo at Pensacola JazzFest a few years ago), and "Golden Age of Jazz" featuring Ellington, Cab Calloway, Louis Armstrong and others from the 1930s to the 50s. There is also a two-DVD set featuring "Great Day in Harlem." This is the story of the famous photograph taken in 1957 of as many famous jazz musicians as would assemble on a Saturday morning on the steps of a brownstone house near a subway stop. Jean Bach interviewed many of the surviving musicians and it was assembled into a film which was nominated for an Oscar.

Feature DVD movies include Clint Eastwood's "Bird" about the life of alto saxophonist Charlie Parker and "Round Midnight" - a fictional story about an African American jazz saxophonist in Paris. Jazz great Dexter Gordon played the lead and was nominated for an Oscar for best actor. "The Miles Davis Story" covers the life and career of the famous trumpeter. "The Last of the Blue Devils" is a film about Kansas City Jazz and features the Count Basie Orchestra, bluesman Big Joe Turner and bandleader/pianist Jay McShann. Three box sets of CDs feature pianists Fats Waller, Oscar Peterson, and Art Tatum. Vocalists featured include a ten-CD set by Billie Holiday and four-CD set by Peggy Lee.

Roger Villines, President of the Jazz Society Board said, "We are enthusiastic about this project. It helps our entire community as well as our own members. Students can use these materials for school projects as well. As America is an ethnic melting pot, American jazz is a blend of European, African and Caribbean elements. This project is second only to our Pensacola JazzFest in bringing this music to the attention of the larger public."

Jazz enthusiasts need to be patient with the library staff in that these recordings have to be cataloged before going into circulation. However, there are plenty of jazz materials ready now for your check-out. It takes five minutes to get a library card! There is less good news, however, for residents of Santa Rosa County. Since the SR County Commission recently voted to establish their own library system, there is no reciprocity between the two systems currently. If one owns taxable property in Escambia County, regardless of location of residence, one may use the library free of charge. This is a non-resident fee for users of the West Florida Public Library. Call West Florida Public Library at 850-436-5060 for clarification and details. The Jazz Society may be reached by phone at 850-433-8382 or their website www.jazzpensacola.com.



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The Jazz Society of Pensacola is funded, in part, by the Escambia County Tourist Development Council and by donors to the United Arts Fund of the Arts Council of Northwest Florida; and by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Arts Council.

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Membership is open to the public on a nondiscriminatory basis. The purpose of the Society is to promote jazz, encourage jazz scholarship and have periodic meetings where jazz may be performed for the members and the general public. Membership is \$25 per year; \$35 for couples. Corresponding membership (outside 100 miles) is \$15 per year. Annual membership packages are available at a cost of \$160 for individuals and \$320 for couples.

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