

## Pianist Patrick Joyce to Headline “JazzFest Goes On” on Sat., Sept. 20

The Jazz Society’s semi-annual fundraiser, JAZZFEST GOES ON, will feature St. Louis jazz pianist Pat Joyce on Saturday September 20 from six to nine p.m. at Phineas Phogg’s room in Seville Quarter.

Joyce’s group will include some of Pensacola’s finest musicians: saxophonist/clarinetist Bob Maksymkow, bassist Jim Ates and drummer Larry Wojcik.

Pat Joyce lives and works in the St. Louis area. He is a member of the River City Ramblers and also performs

in various other musical situations. Lately, with the retirement with St. Louis jazz pianist icon Jean Kittrell, Pat has been invited to perform with her group, St. Louis Rivermen. Joyce is a Pensacola native who was a piano prodigy. He is a graduate in piano performance from Webster College in St. Louis. He also studied at the Mozarteum in Salzburg. Joyce comes from a prestigious musical family. His grandfather Frank Marchese served as an Army musician in World War I. Marchese was the leader of the Saenger pit orchestra in the late 1920s until the advent to talking movies put theater musicians out of work all over the country. Marchese subsequently was director of the St. Stephen’s school band. Frank Marchese was “Mister Music” in Pensacola in the 1920s to 1940s.

Pat’s uncle, Andy Marchese is a trumpeter/bandleader/educator in the North Chicago area. Pat’s sister, Rose Marie McCoy is long-time organist/accompanist of the St. Joseph’s Catholic Church choir here in Pensacola.

Roger Villines, JSOP Board President said, “We are delighted that Pat Joyce can perform for this Jazz Society fundraiser. Jerelyn and Ray Witter became great fans of Pat’s when they were living in the St. Louis area. They have made a significant contribution toward getting Pat here to play for our fundraiser. Proceeds from this event will go toward our free 26th Annual Pensacola JazzFest on Saturday and Sunday April 4 and 5, 2009.”

Advance tickets are \$20/person and are available at Seville Quarter, Reynolds Music House, Dollarhide’s Music and Sound and the Jazz Society office. Admission at the door is \$25. Student admission is \$5 at the door.

**JazzFest**  
Goes On...  
Goes On...  
Goes On...



**Nationally-known pianist Pat Joyce will be the featured artist at JazzFest Goes On.**



**WFPHI Executive Director Richard Brosnahan welcomes reception attendees, and introduces the musical presentation.**

Photo: Ronald Besser

## Dave Brubeck Exhibit at Wentworth Museum Through September 4

The official reception for the opening of the Dave Brubeck Exhibit was held Thursday August 21. Over 100 guests attended the reception at the T. T. Wentworth Jr. State Museum. Invited were members of the West Florida Historic Preservation, Inc. (WFPHI); Pensacola Historical Society and Jazz Society of Pensacola.

After introductions by WFPHI Executive Director Richard Brosnahan and JSOP Board President Roger Villines, Pianist Bobby Van Deusen presented a twenty-minute musically illustrated exposition

of Brubeck’s music. Assisting were alto saxophonist Dr. Lou Stalnaker and drummer Steve Maniscolla. They played the music in the style of altoist Paul Desmond and drummer Joe Morello.

The exhibit, sponsored by Brubeck’s alma mater College of the Pacific, is presented by West Florida Historic



**Dave Brubeck (seated at piano) with Joe Morello (drums), Paul Desmond (saxophone) and Joe Benjamin (bass).**

*Continued on page 3, with photos of the event.*

## ♪ Jazz Notes ♪

► **Saturday, September 20, 2008** - "JazzFest Goes On" - (see story, page 1) the first major fundraiser for JazzFest 2009 and a special celebration commemorating the 25th Anniversary of the Jazz Society of Pensacola. The normal third-Monday Jazz Gumbo won't be held in September because of the close time proximity to this major celebration and fundraiser.

► **Monday, October 6, 2008** - Jazz Jam at eat! (287 N. Palafox - corner of Wright and Palafox Streets). The Jazz Jams begin at 7:00 p.m. Admission is \$5.00 per person. Performing musicians get in free, so bring your instrument and sign in to jam. Appetizers and bar service available..

► **Monday, October 20, 2008** - The October Jazz Gumbo will feature saxophonist Sandy Spivey and his band in the Phineas Phogg's room at Seville Quarter. The Jazz Gumbos get underway at 6:00 p.m. Admission is \$10.00 for the public and \$7.00 for JSOP members. Admission includes a free cup of gumbo.

► **Monday, November 3, 2008** - Jazz Jam at eat! (287 N. Palafox - corner of Wright and Palafox Streets). The Jazz Jams begin at 7:00 p.m. Admission is \$5.00 per person. Performing musicians get in free, so bring your instrument and sign in to jam. Appetizers and bar service available..

► **Monday, November 17, 2008** - The November Jazz Gumbo will feature pianist Al Martin and friends in the Phineas Phogg's room at Seville Quarter.

► **Monday, December 8, 2008** - Jingle Jazz, JSOPs Christmas gift to area jazz fans. To be held in the Phineas Phogg's room at Seville Quarter.

## Kathy Lyon Assumes JSOP Administrator Position

JSOP enthusiastically welcomes new Administrator, Kathy Lyon, to this important position. An accomplished jazz singer and band leader, you have seen and heard Kathy at many JSOP performances in the past couple of years. Now she joins our office staff (if fact, she is our office staff) and will be taking care of all that office stuff that goes on from 9 to 1:00 p.m. on Tuesday through Friday. Don't worry, you will still get to hear her sing from time to time when she assumes her excellent performer role. Kathy has extensive experience as a graphic designer as well as a small-business owner for over 25 years.



*Kathy Lyon at work in the Jazz Society office.*

Outgoing Administrator, Andy Metzger, is leaving JSOP to pursue other career goals. A huge THANK YOU goes to Andy for his superb work and contribution to JSOP for the past seven years. We wish Andy well and hope to see him at numerous future JSOP functions.

## Central Gulf Coast Area Mourns Tom Cherry

Multi-instrumentalist/ bandleader Tom Cherry died in August at age 72. A native of Mobile, he went to Korea as an infantryman in 1955. He was soon selected to be a member of a band and transferred to Special Services. He was proficient on guitar and soon taught himself to play saxophone. Following military service he spent four years in Las Vegas performing with Carl Fontana and other jazz luminaries. On moving to Nashville for a musical career he became associated with Boots (Yackety Sax fame) Randolph as music director. Retiring to Mobile about 5 years ago, he played in the area and he and his bassist brother Joe played a couple of Jazz Gumbos for JSOP. Thanks to JSOP member Bob Spielmann for background information on Tom Cherry.

## Al Nudo 3/25/28 -7/19/2008

Al was born in Niagara Falls, NY. He was graduated from the New England Conservatory of Music and LSU. He made a tour with Stan Kenton's band one summer at age 15. This was a period after WWII when bands were traveling by bus. When bands would meet, there would be baseball challenge. There was a phenomenon of having a "kid hitter" who could play with the band and perform well on the ball field. He subsequently, as an adult, made another tour with Kenton. He played with Boston Pops and New England Ballet. Tiring of traveling as a musician, he settled in Ft. Walton Beach and was music instructor for Okaloosa-Walton Community College. Al was a great friend of the Jazz Society of Pensacola and played locally, especially with Joe Occhipinti's bands. He died after a prolonged illness following neurological surgery and attendant complications. He is survived by his wife Susan, two sons Victor and Craig, stepdaughter Julie and their respective families.



## Upcoming Events for Pianist Al Martin

► **Thursday evenings** - 5:30 until 8:00 - Seville Quarter

## Upcoming Events for Vocalist Kathy Lyon

► **Sunday, Sept. 7 and Sun. Sept. 21** - 11:00 a.m. to 2:00 p.m. - The Big City American Bistro's legendary brunch, with the Jazz Mackerels. Located at 171 Brooks St. SE in Fort Walton Beach.

► **Friday & Saturday Oct. 10 and 11** - Kathy is joined by Burt Kimberl for two nights of performances in Shaker's Martini Lounge at the Hollywood Casino in Bay St. Louis, MS.

For more details, go to [www.KathyLyonMusic.com](http://www.KathyLyonMusic.com)

## Upcoming Events for Vocalist Kitt Lough

► **Thursday evenings** - Versailles Restaurant, Barrancas and "H" Streets, Pensacola, 850-438-7772.

**MUSICIANS:** Please email [jsop1@juno.com](mailto:jsop1@juno.com) with your upcoming gig schedule and your website, so we can inform our members. Thanks!



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*BRUBECK...continued from page 1*

Preservation, Inc and the Jazz Society of Pensacola in conjunction with its sister jazz society, Mobile's MOJO (Mystic Order of the Jazz Obsessed.) It emphasizes Brubeck's contribution to jazz and classical music as well as his championing of civil rights and his work as a jazz ambassador to the world, especially during the Cold War period. Dave Brubeck, age 88, is still performing and composing. His composition "Take Five" was the first million-seller single recording in the 1950s.

The Wentworth museum is open Monday through Saturday 10 a.m. to 4 p.m. Admission is free. The Brubeck exhibit will be on display through September 4.

Photos: Ronald Besser and Norman Vickers



**From left, drummer Steve Maniscola, saxophonist Dr. Lou Stalnaker, pianist Bobby Van Deusen**



**Drummer Steve Maniscola and saxophonist Dr. Lou Stalnaker demonstrate Brubeck's style of jazz.**



**Bobby Van Deusen breaks down the intricacies of Brubeck's music for a standing-room only crowd.**



**Attentive trio, from left, Roger Villines, JSOP President; Dr. Ralph Knowles and Chuck Minnich**



**Bobby at the keys.**



**Staff from WHPI stand in front of the Dave Brubeck exhibit. From left Lynne Robertson, Robert Overton, Casey Campbell.**



**Reception attendees enjoy the informative presentation and masterful playing of the jazz trio.**

**Personal observation here.** Actually, it's not my observation, it was my wife's, but I thought it well worth repeating. A couple of days before the Brubeck event, the two other musicians and I had scheduled a rehearsal. I was concentrating so hard on the music I was unaware of any 'goings-on' in the house, so I'll let my wife Colleen take it from here:

"Our 10 year old son Jack and his buddy Michael were playing a video game in the living room when the guys started playing. Both kids are exceptional students. I noticed after a time that Mike had put down his controller and was kind of staring off into space. I asked him if he was enjoying the music my husband and his colleagues were rehearsing, and Mike replied, "I'm not sure, I've never heard anything like this before."

When our rehearsal was over Mike approached me and asked me to burn him a couple of the tunes we had been working with. I was delighted by his interest, and gave him a copy of 'Time Out'. A jazz fan is born, I reckon.

Cheers, Bobby Van Deusen

# Images from July Jazz Gumbo featuring *Bobby Van Deusen*

Photos: Norman Vickers



Above and below: A packed house was on hand in Rosie O'Grady's at Seville Square. This was first room completed in Seville Quarter and was the usual meeting place for Jazz Society events until the larger Phineas Phoggs became available.



From left: Sharon Muncie, Doreen Swartz, Leonard Swartz and Carol Goetsche enjoy the music.



From left: Tim Jackson (bass), George Neidorf (drums) and featured artist Bobby Van Deusen (piano).



Right: Bobby Van Deusen (piano) and Tim Jackson (bass) engaged in musical conversation.



Music appreciation students from Pensacola Junior College were registered by Andy Bartlett.



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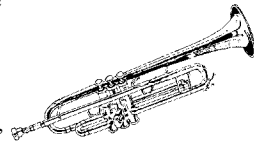
## The President Blows His Horn

### Do Something You Enjoy for JSOP

By Roger Villines

It is amazing the time and effort people will expend doing things they enjoy. Whether it be golf, fishing, video gaming, shopping, gardening, woodworking, or even playing a musical instrument, people will spend untold hours and lots of resources on activities they enjoy—and deem to be worthwhile. As the commitment parts go up and the enjoyment aspects go down, that last little caveat kicks in—is it really worthwhile? At some point, the indicator on one's fun meter moves from the green "fun" zone into the red "work" zone, and if there is no pay involved (a wonderful alternative motivator), one must decide if the effort is really worthwhile.

On a personal note, I really enjoy playing trumpet and meeting and socializing with all the great Jazz Society people; however, writing grant requests and meeting minutes is not nearly so much fun. I have decided our contribution to jazz is worthy of the price. The cause is worthwhile, and the enjoyment outweighs the low-fun parts. I believe our key workers on the JSOP action team have all made a similar assessment and conclusion.



The Jazz Society, and our role in promoting jazz in and around Pensacola, happens because of the efforts of volunteer workers. Getting and keeping volunteer workers is an ongoing challenge and absolutely critical to JSOP progress and survival. To the right is a list of current and known future volunteer needs with brief descriptions. If you decide JSOP is worthwhile and are not currently an active volunteer, please look over the list and consider what you might enjoy doing for the organization and, in turn, jazz in our community. Then contact any of us on the Board of Directors or our new Administrator, Kathy Lyon (office number 433-8382). Members are always invited to learn and discuss more by attending Sparkplugs meetings held the second Wednesday of each month beginning at 4:30 p.m. at the Pensacola Yacht Club (next two are September 10 and October 8). So, I invite you to do something you enjoy for JSOP, and in turn, help promote jazz in Pensacola.

## JSOP Jobs That Need Volunteers

Job/Function	What It Is
<b>Sparkplugs</b>	Special group that provide ideas, advise the Board of Directors and have a direct role in planning and implementing agenda of activities. Meets second Wednesday of each month at the Pensacola Yacht Club.
<b>Merchandise Purchase and Sales</b>	Manage and implement merchandise sales throughout the year and for JazzFest. Joel Muncie and Joe Moore would appreciate more helpers in this important role.
<b>Calling Committee Chair</b>	Assemble callers, provide info, monitor completion. Roger is currently doing this and will help transition.
<b>Archivist</b>	Organize and file videos, CDs, books, newsletters and other stuff that should be saved for future use/reference.
<b>Fundraising Committee</b>	Need some more innovators and motivators to seek out corporate sponsors and manage/create fundraising efforts.
<b>Photo Guru/Manager</b>	Collect, organize, caption, maintain and select pictures of events and people originated from various sources. Roger is collecting pictures and saving in iPhoto files at JSOP office, but there is greater potential for publicity benefits.
<b>Newsletter contributor/prod. asst.</b>	Write articles, sell ads, help with editing and proofing.
<b>Educational Projects</b>	Carry out presentations/activities in schools or other institutions that promote jazz learning.
<b>Candidates for Board of Directors</b>	Crystal and Chuck end terms June 2009: Roger and Glen end June 2010.
<b>Future JazzFest Director</b>	Manages support for JazzFest. Leads the chairpersons for the various tents and functions.

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# Images from August Jazz Gumbo featuring Sandra Daggs with The Don Lewis Orchestra

Photos: Norman Vickers



Sandra Daggs with the Don Lewis Orchestra.



Full house. Irrepressible dancers Katie and Frits Forrer in mid-foreground.



Leonard Swartz and Angeli Saith take a spin on the dance floor.



Sandra Daggs delivered a great performance to a packed house..



Don Lewis rhythm section: Wiley Blackwelder (drums), Tim Jackson (bass), Bobby Van Deusen (piano).



Sandra looks on as Bob Maksymkow takes a solo on saxophone.



Vivian Lett, Madison Ellis, DiAnn Lett-Gray, and Betty Ellis. Several persons remarked that Madison Ellis looked like a young Billy Strayhorn.



Longtime Seville staffer Ivan Levine serves seafood gumbo



Don Lewis, at right on trombone, with the Don Lewis Orchestra.

# Renewing Members

Mr. & Mrs. David R. Johnson - Pensacola  
Frank and Trudy Cutrone - Pensacola  
Bob and Paula Suhrheinrich - Pensacola  
Jim and Jean McGill - Pensacola  
Nancy Harrelson - Gulf Breeze  
Frances Vinci - Pensacola  
Norman and Betty Vickers - Pensacola  
Curt & Quimby Bonner - Pensacola  
Howard and Myrna Martin - Pensacola  
Ed & Rosie Butler - Pensacola  
Janice Wright - Pensacola  
Lesley Achterberg - Pensacola  
Lee and Mary Swartz - Gulf Shores AL  
David and Marilyn Oberhausen - Dahlonega, GA

Ray and Jerelyn Witter - Pensacola  
Ralph and Jane Kinser - Pensacola  
Skip Hunter and Linda Massey - Pensacola  
Larry and Kaki Chambers - Pensacola  
Tom Sylte - Pensacola  
Richard and Bonnie Bedics - Pensacola  
Jim and Sandy Etherton - Pensacola

# New Members

Herman and Valerie Rolfs - Gulf Breeze  
Noraly Asbell - Pace  
Martha Westfall - Pensacola  
Richard and Terry Aymes Brent - Pensacola  
Betty M. Gossom - Pensacola  
Robert Kennedy - Pensacola Beach  
Helen Galloway - Pensacola  
Ernest and Fannie Marvin - Cantonment  
Sandra Kaye Smith - Pensacola  
Ashley D. Bowers - Pensacola  
Rob and Patsy Catone - Milton  
Leslie Jolly, Jazzy Jellyfish Café - Gulf Breeze  
Patti Carlin - Pensacola  
Mike Ford - Pensacola  
Andy Metzger - Pensacola  
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George Neidorf and Kathy Harrah



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# Jazz Society of Pensacola Newsletter

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## DIRECTORS

Board President - Roger Villines (2010) - 850-479-9983

Crystal Joy Albert (2009)  
850-939-8678

Chuck Minnich (2009)  
850-492-4667

John Matthews (2011)  
850-492-4802

Glen Perry (2010)  
850-626-2017

Membership is open to the public on a nondiscriminatory basis. The purpose of the Society is to promote jazz, encourage jazz scholarship and have periodic meetings where jazz may be performed for the members and the general public. Membership is \$35 per year; \$50 for couples; \$5 for students. Corresponding membership (outside 100 miles) is \$20 per year. Additional membership packages are available as follows: Partner - \$150; Patron - \$250; Benefactor - \$500; Sponsor - \$1,000. Call the Jazz Society of Pensacola office or go to [www.jazzpensacola.com](http://www.jazzpensacola.com) for details.

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Please check the expiration date on your mailing label. Half of the memberships expired in March. It saves us time and money if we don't have to mail notices. We hate to lose any members, but we can't afford to continue mailing to those who don't support us financially.