

## NEWSLETTER



**JAZZ**  
PENSACOLA

Advancing jazz music  
along the gulf coast!

LOVE  
YOUR

STYLE!

[My Funny Valentine](#)

STRINGSPLACE - JAZZ BAND

[My Funny Valentine](#)

CHIS BOTTI, FEATURING STING

[My Funny Valentine](#)

CHAKA KAHN

[My Funny Valentine](#)

ELLA FITZGERALD

[My Funny Valentine](#)

FRANK SINATRA

Turn up the sound, [click on the links above](#) and enjoy the many versions of this popular Valentine's Day song.

Hello Jazz Members,

As sweethearts' day approaches, I thought I'd share versions of a popular Valentine's Day song for your listening pleasure.

What speaks to you the most - the raw authenticity of an acoustic rendition, the energy of an upbeat remix, or the soulful depth of a heartfelt ballad. Our personal connection to a particular version highlights the power of music to be both universal and deeply individual, much like our connections to one another. I trust you'll hear a version that suits your personal style and share with the one your love, enjoy!

XOXO

Rhonda

## WHAT'S NEW?

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## JAZZ SECRETS: LISTENING TIPS

By Arkadia Entertainment Corp.,  
1/23/2025

### *Every word, frame, and sound helps you understand jazz*

Demystify jazz and presenting the genre in a whole new light.

### 3 JAZZ TIPS

**I know they're improvising, but what in the heck is going on? Are they just playing anything that comes into their head?**

Well yes, but with background, instinct, and purpose. Improvisation is part of the essence and lifeblood of Jazz. It can be called Instant Composition (inspired creation in-the-moment) on an existing harmonic foundation. It is a creative personal variation based on, and inspired by, the melody and harmonies of the song that is being performed.

**That musician has great technique. They sure can play fast. They must be one of the best.**

Not necessarily. Speed for the sake of speed is not an artistic achievement. It is a technical one. However, superior technique (playing fast or slow, bold or delicate, loud or soft) can be truly exhilarating when used to express emotion and to achieve artistic storytelling. That refinement is what differentiates a truly talented artist from a masterful technician.

**I've heard songs like Over the Rainbow and Summertime many, many times from different artists, yet each time it sounds a little different. Why is that?**

The innate musical personality of the artist is what represents Jazz. Jazz embraces and applauds the individual character of the musician and their ability to turn a performance into their own artistic statement through their unique sound, technique, and musicianship.

Jazz Listening Tips, continued

While an actor replaces their own personality to become the character they are playing, the Jazz musician thrives on their own distinct individuality. While a classical musician interprets a composition from the viewpoint and indications of the composer or conductor, each Jazz musician tries to put their own personal stamp on the performance.

No two people have the same fingerprint, and each Jazz musician has their unique voice.

## 2 JOANNE BRACKEEN'S TRACKS DEMYSTIFIED



[WATCH HERE](#)

In this video series of "How To Listen To Jazz", we delve into Arkadia Short Cuts, a key excerpt from the performance of the jazz standard, "All The Things You Are."

We point out the highlights of the distinct interpretation that sets this apart as truly exceptional.

[WATCH HERE](#)



This guided listening offers deep insights into the saxophone artistry of Ravi Coltrane, enriching your understanding and appreciation of his masterful solo.

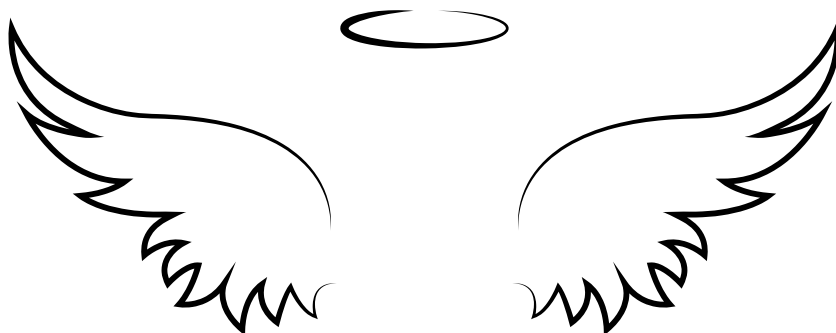
# In Remembrance of Joel Timothy Pummill

JULY 22, 1956 ~ JANUARY 23, 2025 (AGE 68)

JOEL TIMOTHY "HARLEY", "DAD", "BEAR", "PAPA" PUMMILL

The Jazz Pensacola family pays homage to a local treasure, icon, and friend in Joel "Harley" Pummill. Joel was known as an amazing radio personality. His voice was known as the best damn voice in radio (Deep-Clear-Resonant-Sexy). For years, he emceed many Seabreeze, Pensacola and local Jazz festivals. Harley was admired and befriended by famous jazz artists such as Rick Braun, Richard Elliot, and Brian Culberson, just to name just a few. He also had the pleasure of interviewing many prominent artists and personalities.

For more information about Joel, his life, family, hobbies, and impact on Pensacola and the world, read on [here](#).



# 2025 Student Jazz Competition Finals

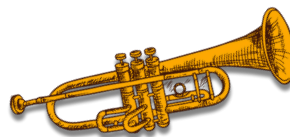
**Saturday, March 22nd - 7:00PM**

Mainstage Theater on the campus of the  
University of West Florida

The deadline for applications is **February 28th**.  
Go to **[JazzPensacola.com](http://JazzPensacola.com)** for application and  
competition music.

The competition includes three divisions:

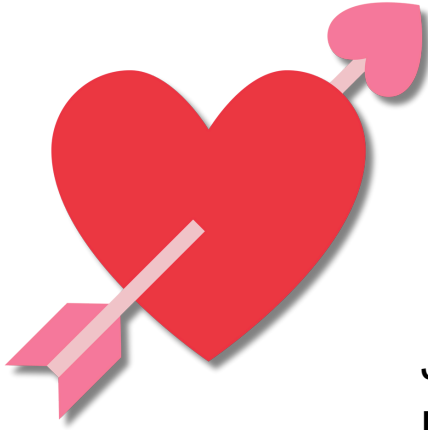
**High School Instrumental,  
College Instrumental,  
and Jazz Vocal.**



Support our local student musicians and vocalists with  
your attendance at this **FREE** event!

**Jazz Pensacola's mission** is to encourage and assist emerging jazz musicians during their student years. The jazz community, including musicians and educators, feels that by welcoming students and giving them an opportunity to showcase and develop their talents, we are helping to create the jazz musicians of the future.





## Notable Jazz Musician February Birthdays

Joshua Redman	2/01/69
Melody Gardot	2/02/85
Alphonso Johnson	2/02/51
Andrew Gilpin	2/02/74
Greg Tardy	2/03/66
Vinnie Coliauta	2/05/56
Bill Mays	2/05/44
Scott Amendola	2/06/69
Renee Manning	2/08/55
Rufus Reid	2/10/44
Jaleel Shaw	2/11/78
Omar Hakim	2/12/59
Grover Washington Jr.	2/12/43
Maceo Parker	2/14/43
Jeff Clayton	2/16/55
Pete Christlieb	2/16/45
Harvey Mason	2/22/47
Joe LaBarbera	2/22/48
Bob Magnusson	2/24/47



**SPONSOR**

# JazzFest 2025

## April 5 & 6

Be part of what makes Pensacola shine this spring!

Align your business with a nonprofit organization committed to connecting community through music education, facilitating social forums, and listener enjoyment. Become a **Sponsor of JazzFest 2025!**

**Whole Note Premiere Sponsorship - \$5,000**

**Half Note Supporting Sponsorship - \$2,500**

**Eighth Note Sponsorship - \$1,000**

**Sixteenth Note Sponsorship - \$500**

**Call 850-433-8382 or email Jazz Pensacola at [jazzpensacola@gmail.com](mailto:jazzpensacola@gmail.com) today for more information on our 42nd JazzFest sponsorship levels.**

**Note: As a 501(c)(3) organization, your sponsorship or donations are tax deductible.**

# JAZZ PENSACOLA

## FEBRUARY CALENDAR OF EVENTS

**Mon., Feb. 3**  
**6:30PM**  
**FREE**

**COMMUNITY JAZZ JAM @ ODD COLONY BREWING**  
 Spirited evening of live jazz with Jazz Pensacola's Fabulous House Band and any musician or vocalist that wants to join in.

**Wed., Feb. 5**  
**2:00 - 4:00PM**  
**FREE**

**Rx: Just what the Doctor ordered @ Baptist Hospital**  
 123 Baptist Way, Pensacola  
 Relaxed jazz music for patients, physicians, staff, and visitors to enjoy during the busy work day.  
 \*Made possible through a partnership with the Escambia County Medical Society and Jazz Pensacola.

**Mon., Feb. 17**  
**6:30 - 8:30PM**  
**\$12/members**  
**\$15/others**

**Doug Holsworth & his Quartet @ Phineas Phogg's in Seville Quarter**  
 Step out for an evening of refined and fun music from Pensacola's renowned artist, educator, musician, and Master Conductor Doug Holsworth with his selected Quartet playing just for you!



### MUSIC FOR YOUR VALENTINE



**Tue., Feb. 11**  
**7:00 PM**  
**FREE**

**I Remember Clifford With Strings**  
**Palafox Jazz Orchestra featuring Jonathan Martin**  
 Cathedral of Sacred Heart in Avenue Maria Hall  
 Light Jazz composed to memorialize Clifford Brown, a highly regarded trumpet player from the 1940's. Ensemble includes strings, rhythm section, and trumpet.

**Thurs., Feb. 13**  
**7:00 PM**  
**FREE**

**My Jazzy Valentine**  
 First Baptist Church of Pensacola Main Sanctuary  
**Music of Clifford Brown, Chet Baker, Jonathan Martin, and the Palafox Jazz Orchestra**

**Sat., Mar. 22**  
**7:00 PM**  
**FREE**

**Student Jazz Competition @ UWF, 7:00 PM**  
 The community is invited to an evening of quality entertainment from esteemed student jazz musicians and vocalists. This signature event is truly why the Jazz Society of Pensacola exists!  
**Mark your calendars and make an evening of to include this free event.**  
 Your support for the students is priceless!